

We hereby present our “sketchbook of voices” of Foundation Global Inside. Although based in Amsterdam, we are operating on a global level so we write in English.

WHERE WE ARE NOW?

We are an intimate , yet, global platform for young people to debate, connect and meet their opposites.

We are online since 8-8-8 with: www.couscousglobal.com, a website organizing and filming debates all over the planet and by www.LYPO.org a nomadic application travelling on social networks in order to Love Your Perfect Opposite.

We have a million viewers from over 120 countries.

Hundreds of young people debated and were filmed in the last few months. We love to make Internet a less superficial tool, and create interesting, meaningful and funny context on it.

WHAT DID WE ENCOUNTER?

Our next generation in the beginning of this millenium, Never before lived so many people in other cultures as their parents did. Never before were there so many mixed identities.

The first true **International generation**. Old power structures are falling apart. After communism, capitalism fell. Religions are changing positions, the environment is no longer taken for granted, the superiority of the west is over and new countries are coming up.

And this new generation is post-almost-everything..

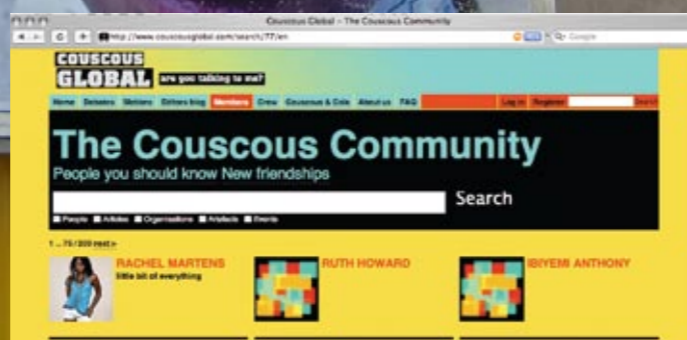
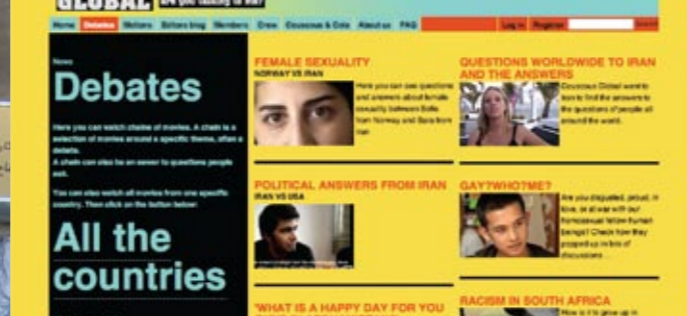
In South Africa, they are **post- Apartheid**, in Cambodja **post -Khmer Rouge**, in Iran **post-Islamic revolution**, in China **post-Cultural revolution**, in the USA **post-Bush**, and so on. Every day we are amazed by the possibilities and challenges this power shift brings. We see the chances but also the hardships young people have to go through. We like them to inspire and encourage each other.

POST -
INFINITE
GROWTH

POST -
KHMER
ROUGE

POST -
CULTURAL
REVOLUTION

POST -
COMMUNISM



WHAT IS THE FUTURE?

We want our application LYPO to expand. We love to be the technological version of Voltaire:

I disapprove of what you say, but I will defend to death your right to say it.

And it works, also in regimes where there is censorship like in China and Iran.

"I disapprove of what you say, but I will defend to death your right to say it."

We want less technological countries to participate on our website. We invent tools for this.

We want to share our content, growing every day, and develop new things, movies, debates, gadgets and ideas.

This concept was and will continue to be an organic process. It was meant to be, because it reflects a hidden undercurrent of the time we live in. Instead of focussing on the surfers on the internet, we love to connect the scuba divers of today.

Amsterdam, June 2009

POST -
PARTHEID

POST -
PURPLE
TOLERANCE

POST -
CAPITALISM

POST -
PROMISED
LAND

POST -
ISLAMIC
REVOLUTION

GLOBAL INTIMACY



YOUNG PEOPLE CONNECT OPPOSITES ATTRACT



同一个梦想
One Dream

Holland

MULTICULTURAL

is a philosophy that is sometimes modern society should at least embrace with equal cultural to describe the culture often argue that cultural identity.

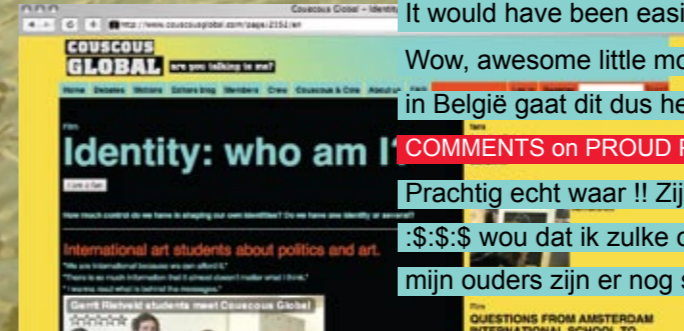
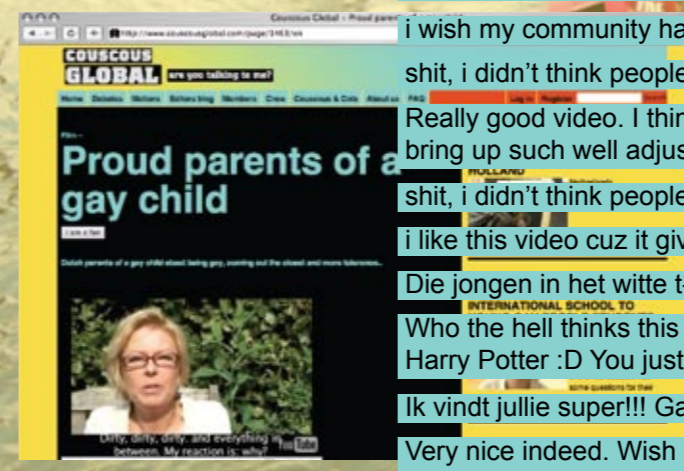
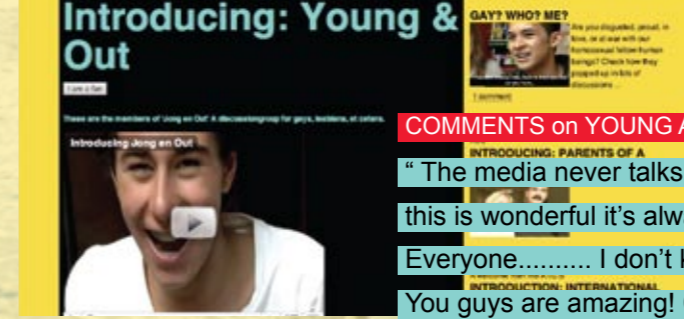
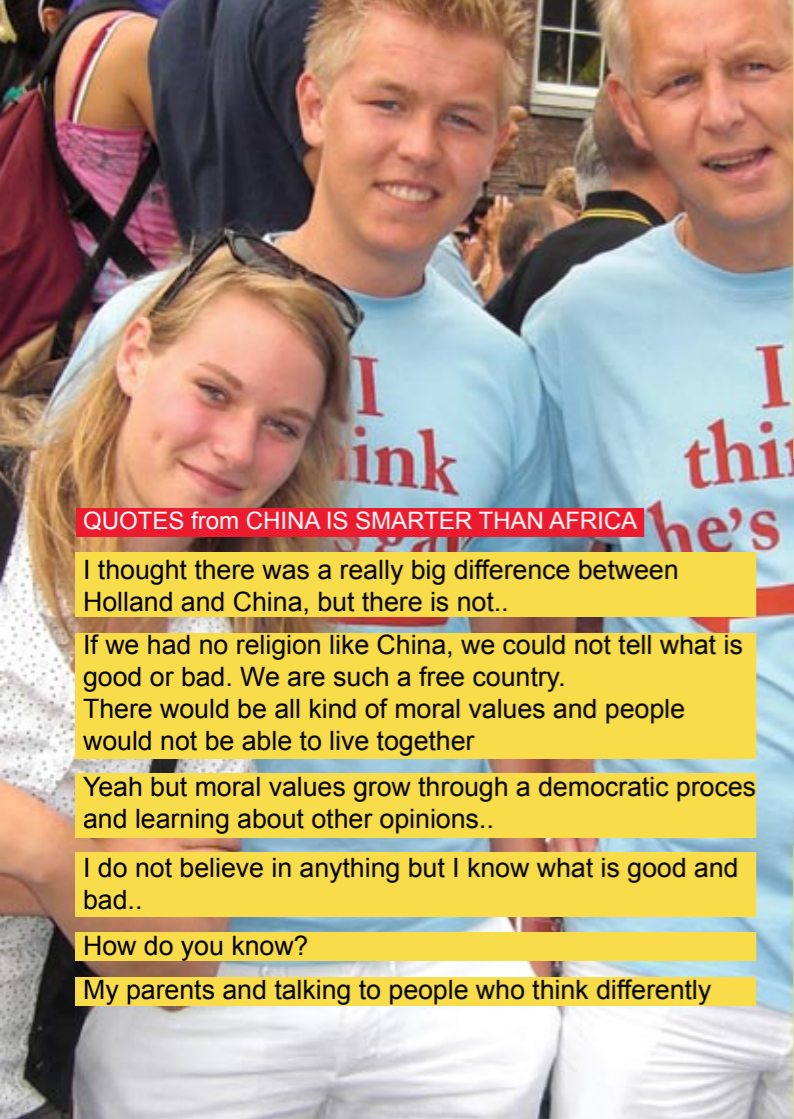
POST - PURPLE TOLERANCE



DOES IDENTITY EXIST AND DOES IT MATTER?



AND yes celebrating analyzing celebrating discussing arguing all of that is GOOD



QUOTES from CHINA IS SMARTER THAN AFRICA

I thought there was a really big difference between Holland and China, but there is not..

If we had no religion like China, we could not tell what is good or bad. We are such a free country. There would be all kind of moral values and people would not be able to live together

Yeah but moral values grow through a democratic proces and learning about other opinions..

I do not believe in anything but I know what is good and bad..

How do you know?

My parents and talking to people who think differently

COMMENTS on YOUNG AND GAY

“ The media never talks in a normal way about being gay”.

this is wonderful it's always so comforting to know that we are not alone in this :)

Everyone..... I don't know how to come out. Any suggestions?

You guys are amazing! Can you always update us like this?

i wish my community had a homo/bi/trans group. cuz i feel so alone. its sad.

shit, i didn't think people like that existed.

Really good video. I think the Dutch should have a lot of pride in the fact that they can bring up such well adjusted gay youngsters.

shit, i didn't think people like that existed.

i like this video cuz it gives people a right and a experience

Die jongen in het witte t-shirt met blauwe letters . is zó lekker :O ^^.

Who the hell thinks this vid is homophobic?? It's gay pride :DAnd sex is everywhere in Harry Potter :D You just had to have special eyes to see it all :P_~

Ik vindt jullie super!!! Ga zo door !! mooi filmpje!

Very nice indeed. Wish I had something like this when I was a teenager. It would have been easier. Not easy. But easier.

Wow, awesome little movie guys (and the girls of course also)!!
in België gaat dit dus helemaal niet goed, ik wou echt dat ik in Nederland was geboren !

COMMENTS on PROUD PARENTS OF A GAY CHILD

Prachtig echt waar !! Zij verdienen de Nobelprijs van de Vrede!!!

:\$:\$ wou dat ik zulke ouders had:S:S:S

mijn ouders zijn er nog steeds niet blij mee.

China

奥运加油，
祝北京奥运会圆
满成功！

POST -
CULTURAL
REVOLUTION

The screenshot shows the Couscous Global website with a grid of articles. The main heading is "China". The grid includes articles such as "AMANDA'S WORLD, 1 CHILD POLICY IN CHINA", "IN THREE, HIP HOP FROM CHINA", "BEIJING: QUEEN SEA BIG SHARK AT MAO'S LIVESTRIP", "GIRLS ARE MORE JEALOUS THAN BOYS", "RELATIONSHIPS HAVE A BAD INFLUENCE ON STUDY RESULTS", "RELATIONSHIPS IN SCHOOL SHOULDN'T BE TAKEN TOO SERIOUSLY", "THE GAY BOAT IN BEIJING", "THE POST-EIGHTIES GENERATION IN CHINA", "THE OTHER OLYMPICS IN CHINA", "AMSTERDAM LOOKING AT THE CHINESE ANSWERS", "BEING THE ONLY CHILD IN CHINA", "CHINESE POP WILL RULE THE WORLD", "CHINA ANSWERS THE QUESTIONS FROM AMSTERDAM", "MADE OR CREATE IN CHINA?", "JEROEN DE KLOET AT CHINESE TELEVISION", "COUSCOUS GLOBAL IN BEIJING", and "WEI WEI AND HIS BAND OF FRIENDS". Each article has a small thumbnail image and a brief text snippet.

This screenshot shows a video player on the Couscous Global website. The video title is "INTRODUCTION: CHINA". The video content shows a man speaking. To the right of the video player, there is a sidebar with the text "INTRODUCTION: CHINA" and a small thumbnail image.

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COMMENTS on THE POST -EIGHTIES GENERATION IN CHINA

Many Chinese intellectuals are actively involved in the youth world without resorting to HK as Mecca of freedom.

I think Ou Ning is self-serving and over-rated. His comments always seem to be too pop intellectual for me.

Ou Ning used to encourage this urban youth to design and create. 'Get it Louder' is almost a call to free expression

very interesting, thanks for the post
But to say that post-1980s are not politically aware is quite paradoxical to his early claim about this generation being more internationalised. Our generation is perhaps not as politically active, but that doesn't necessarily mean that most of us are not aware of what's happening in the country. With the convenience of internet and opportunities to go abroad, I think this generation are more exposed to negative reports about China. Hence you have the protestations against CNN etc

After all, it is usually that the more you speak, the more critical and articulate you get!

Youth culture politics in China interest me a great deal.Can you tell me where to look to find the real, progressive, on-the-ground efforts that are not media hype?

I am especially interested in music and art made by women.

QUESTIONS FROM PEOPLE WORLDWIDE TO SOUTH AFRICA
 Johannesburg, China, South Africa, USA - This is a collection of questions from people worldwide to the people in South Africa.

THE WEST IS SO ARROGANT
 China - Wang runs an art gallery in Beijing. He expresses his views on the west as freedom of speech and freedom in general.

AMANDA FROM BEIJING
 China - Hua 2800 1800 shows as Amanda is a twenty four year old woman from Beijing. She writes her views about people from other countries.

FREE RUN PARCOUR IN BEIJING
 China

QUESTION AND ANSWERS ABOUT CHINESE PEOPLE IN SOUTH AFRICA
 South Africa, China - Vincent from Beijing asks the people in South Africa what they think of the Chinese people over there. Students from the Cityship in

SEXY BEIJING: HARD HATS IN BEIJING
 China



WHAT DO YOU WANT TO TELL THE PEOPLE OUT THERE?

I only hope dat you won't discriminate us, our lives are not that easy we cannot hold hands in public like hetero couples do.
We are driven to a dark corner to enjoy this world. I can ensure you that we are perfectly right in our minds.

I wish to adress all the other gay people in the world: even though we still face some pressure, i still believe that the world will accept us in the near future. the world is becoming more tolerant.....

I heard that in amsterdam gay people can be married....

THAT IS TRUE AND WE ARE PROUD OF IT

I think that is disgusting...
an exit is an exit...

HIP HOP



Me and my parents we never say I love you. They never praise me or anything we have very few emotions. I mean: we express very few emotions.

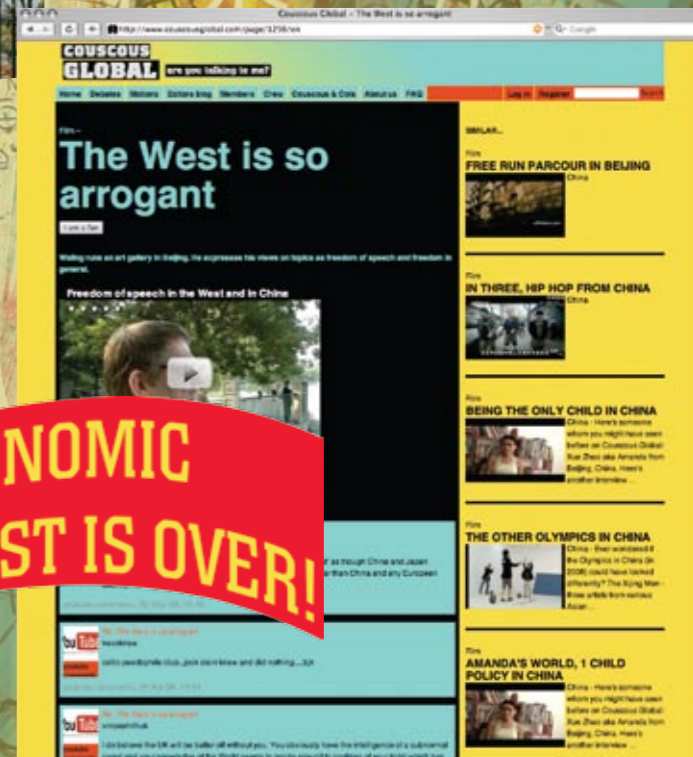
Western parents talk with their kids about everything, but here it is not true. And we do not really want to talk to our parents either, they are outdated and outfashioned.

I do feel lonely I never had a chance to be with my enemy.

I heard other people say that people with brothers and sisters are more balanced people..



I have been going to China for 5 months every year, and it never ceases to amaze me, the people, the culture in fact all. China has a history of over 5,000 years the USA a measly 250. Of course the USA can learn from China and many other Asian countries. Respect for others, politeness and a willingness to learn.



THE MORAL AND ECONOMIC SUPERIORITY OF THE WEST IS OVER!



I think Chinese people know more about foreign countries, than foreigners know about us.



USA

POST -
INFINITE
GROWTH

Couscous Global - USA

COUSCOUS GLOBAL are you talking to me?

Home Details Members Editing Members Crew Couscous & Co. About Us FAQ Log In Register

USA

1... 21/42 results

- Iran answers Andrea's question about the jewels of the Shah
- Introduction Young Iranians
- Iran is no axis of evil
- Obama puppylove
- Question about a happy day in Afghanistan
- Only in America
- Truckers for Obama
- Young people into politics
- A renewed sense of hope
- Protect Obama, no killings
- An invitation for Michelle and Barack

Couscous Global talking to the chairman of "Students For McCol" at Miami university on 5-11-2008. A long interview will be online in about two weeks.

OBAMA PUPPYLOVE

OBAMA PARTY VOLUNTEERS MIAMI PART 1

Couscous Global - Young rebel-publicans

COUSCOUS GLOBAL are you talking to me?

Home Details Members Editing Members Crew Couscous & Co. About Us FAQ Log In Register

Young rebel-publicans

COMMENTS on YOUNG REBEL-PUBLICANS

Although I don't agree with their political stances, it's really cool to see 2 people that just have their heads on straight. Interviewer, however, sounds like an idiot.

these people are real americans

They are no more and no less "Real Americans" than anybody else in this country.

Couscous Global talking to the chairman of "Students For McCol" at Miami university on 5-11-2008. A long interview will be online in about two weeks.

Chairmen of the "Young Republic Students"

OBAMA PUPPYLOVE

news media in the US are no good. They are sober and still they print total shit. The only reason Obama won the election is because the media gave him free "coverage". They hyped Obama up to the point that the average idiot out there thinks Obama is the second coming of Jesus. Stop buying new papers. They are useless as hell and they fill up land-fills.

yes, buy the old papers. the new papers are godawful



WHAT DO YOU REALLY KNOW ABOUT THE WORLD?

COMMENTS on USA

I watched the video and noticed a lot of questions which I wish I could answer. But, unfortunately there's not enough space to answer them all

Obama is a Christian not a muslim. And what the heck who cares if he's black or white... seems that everyone is racist towards each other.... get over it. Lets just hope he's good. Time will tell.

his is NOT racist, but Africans are the most race, cultural, religious and tribal obsessed people in the world. Its true. Most of the killings and genocide that has happened in Africa had to do with stupid shit like what tribe so-and-so is from

Easy people easy! No need for sarcastic remarks or insults, unless you are
 a) A professional comedian with mad cash and fan base or
 b) you used to be Shakespeare in you're past life.

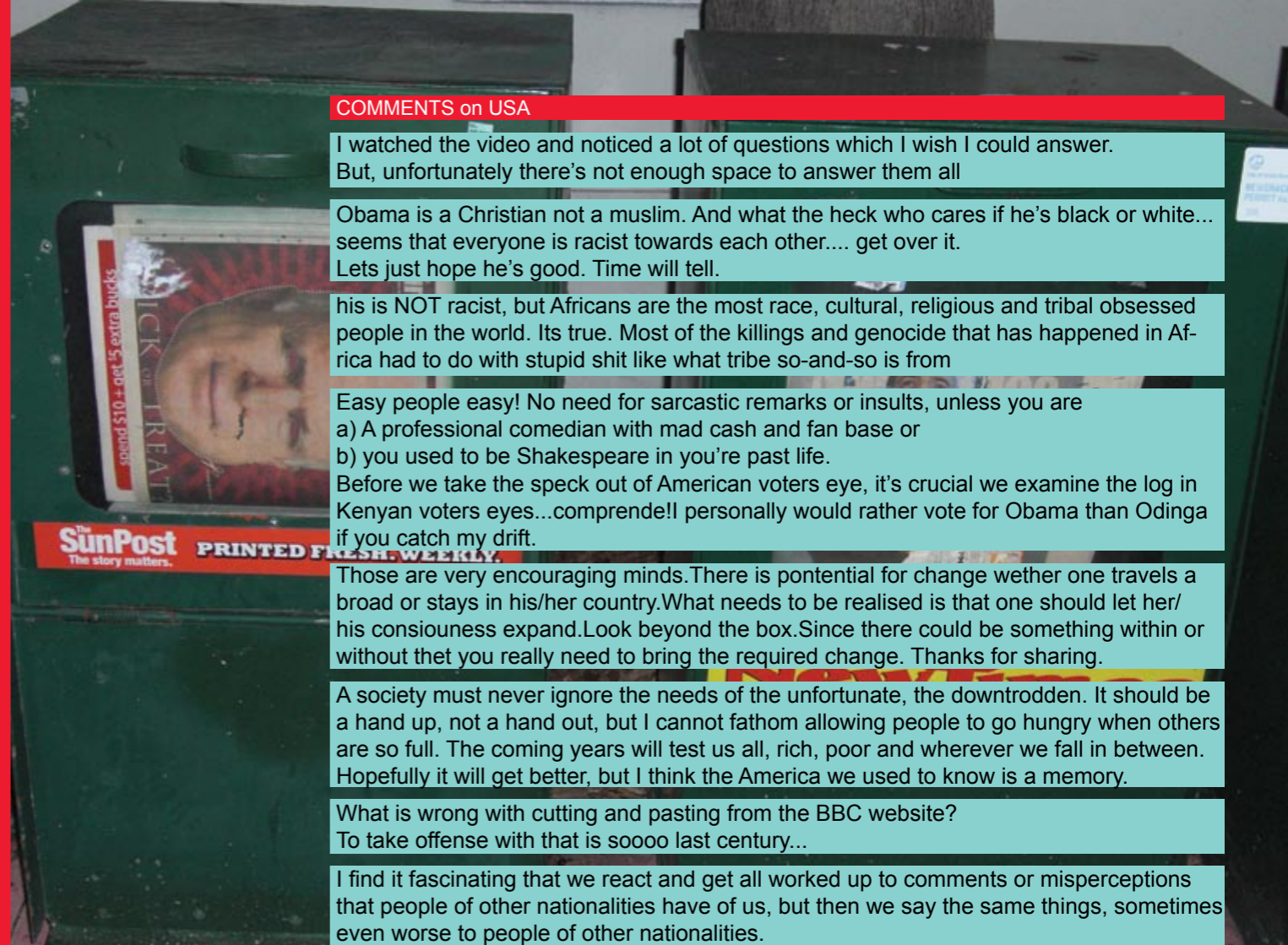
Before we take the speck out of American voters eye, it's crucial we examine the log in Kenyan voters eyes...comprende!! personally would rather vote for Obama than Odinga if you catch my drift.

Those are very encouraging minds. There is pontential for change wether one travels a broad or stays in his/her country. What needs to be realised is that one should let her/his consiouness expand. Look beyond the box. Since there could be something within or without that you really need to bring the required change. Thanks for sharing.

A society must never ignore the needs of the unfortunate, the downtrodden. It should be a hand up, not a hand out, but I cannot fathom allowing people to go hungry when others are so full. The coming years will test us all, rich, poor and wherever we fall in between. Hopefully it will get better, but I think the America we used to know is a memory.

What is wrong with cutting and pasting from the BBC website? To take offense with that is soooo last century...

I find it fascinating that we react and get all worked up to comments or misperceptions that people of other nationalities have of us, but then we say the same things, sometimes even worse to people of other nationalities.





LETTER THE DAY AFTER (THE ELECTION)

Day after the elections. 5 Nov. Slept in my Obama T-shirt. Woke up and only after a while I realized that something was fundamentally different. I felt more peaceful, It (in general) felt more peaceful. I honestly (again not cliché-like or cheesily) have hope and faith in America for the first time in my life. I am actually proud to have Obama as MY president. Being here, in the US, during the Elections has brought me closer to my roots. Today for the first time I feel like I am (becoming) an American, part of this active, lively and transforming country. Also being in Miami, the most multinational and multilingual city I have been in, has fired up a passion in me to learn Spanish and explore my Cuban background and culture (Miami has a very large Hispanic community, especially Cubans).

The extreme joy and relief on the streets last night (and still a bit) was overwhelming and beautiful. People seemed uplifted. I have deep respect for this man who has given this to the people. Obama. I simply believe in his authenticity, however cynical my mind is trying to be. He gives me that strong feeling of universal compassion (almost Buddhistic?) and of, I guess again, hope. Hope from deep down inside near my stomach. It gives me peace. In return I hope sincerely that this extraordinary man can stay close and loyal to himself, his roots and his beliefs.

Perhaps all this sound to emotionally American, but I'm just trying to be honest. / Alex. 18



Iran

POST - ISLAMIC REVOLUTION



۲۵ ریاست

COUSCOUS GLOBAL are you talking to us?

Iran

1... 21 / 28 (2012)

Iran
A MESSAGE FROM IRAN TO MR PHILLIP GLASS
Iran - Glass, a musician from Tehran, has had something to say to Phillip Glass. The well known music composer from the USA.

Iran
OSAMA, AHMADINEJAD, IRAN AND THE UNITED STATES
www.couscousglobal.com/globe/1167/167 This is the link to the questions which are presented in this video. Thank you.

Iran
SOFIE VIEWS SARA'S ANSWER FOR THE FIRST TIME
Sara, Monica - Thank you so much for the video that you've posted! Sara even before us our channel. Sofia is an artist who did an art project with religious clothing.

Iran
IRAN ANSWERS ANDREA'S QUESTION ABOUT THE JEWELS OF THE SHAH
Iran, USA - Iran answers Andrea's question about the jewels of the Shah... yes they are BIG. No Sir, inside the sea and outside for you.

Iran
INTRODUCTION YOUNG IRANIANS
Iran, USA - young Iranians answer the questions of young Americans and Europeans. CouscousGlobal World War meeting & the questions of our members.

USA
DOES AHMADINEJAD REPRESENT IRAN?
Iran - Answers from Iran to the questions of young Americans.

USA
IRAN IS NO AXIS OF EVIL
USA - Iran

USA
ANSWER FROM IRAN TO HAROUT'S QUESTION
USA - Iran

QUESTIONS WORLDWIDE TO IRAN and the answers

Couscous Global want to Iran to find the answers to the questions of people all around the world.

QUESTIONS WORLDWIDE TO IRAN
"What is like to be a woman in Iran?" is one of the many questions you can watch here.

Questions worldwide to Iran

comment count all 48
Couscous Global worldwide to Iran - comment RE: QUESTIONS WORLDWIDE TO IRAN (January 1971) Dear Team, happiness is more an illusion for who has had their eyes open after the revolution, are they not happiness.

comment count all 101
Couscous Global worldwide to Iran - comment RE: QUESTIONS WORLDWIDE TO IRAN

Couscous Global - Afghan refugees in Iran

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Iran
Afghan refugees in Iran

Refugees from Afghanistan talking about happiness.

VIDEO

INTRODUCTION AFGHAN KIDS IN TEHRAN, IRAN
Iran, Afghanistan, Iran
Book it!

VIDEO

DUTCH KIDS TALK ABOUT THE "P'CKED" SITUATION IN AFGHANISTAN
Afghanistan, Iran
Book it!

VIDEO

SEBASTIAN EDGAR AGUIAR MONT

Couscous Global had a meeting with a reader group in Tehran, Iran. Its members are refugees from Afghanistan. They shared all their experiences, their problems and their happiness.

Couscous Global - Mafians

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COUSCOUS GLOBAL are you talking to us?

Iran
Does Ahmadinejad represent Iran?

Answers from Iran to the questions of young Americans.

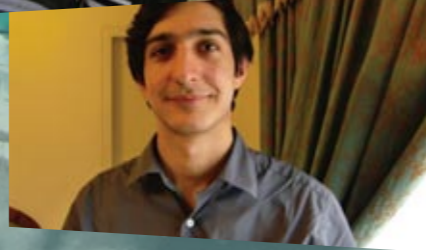
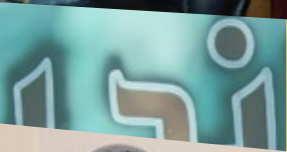
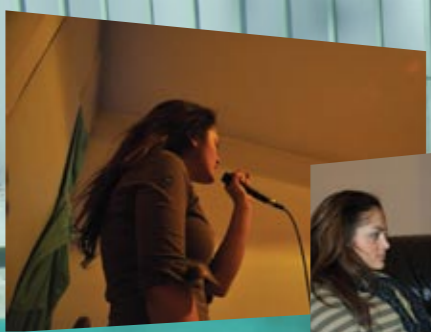
VIDEO

A MESSAGE FROM IRAN TO MR PHILLIP GLASS
Iran - Glass, a musician from Tehran, has had something to say to Phillip Glass. The well known music composer from the USA.

VIDEO

IN THE CABLE TELECAABINE





YOU CAN WEAR THE SHIRT AT THE LOCATION OF HONOR.

FROM: CHINA, NETHERLANDS, KOREA

FILE: COPYING FASHION IS NOT ALLOWED

FILE: AFGHAN REFUGEES IN IRAN ABOUT HAPPY DAYS

FILE: INTERVIEW WITH NAZLA, MALE RAPPER FROM IRAN

FILE: THE LIMITS OF FREEDOM IN ISLAM AND THE WESTERN WORLD

FILE: PASSION: MUSICIANS OF TEHRAN: PART 1/2

FILE: PASSION: MUSICIANS OF TEHRAN: PART 2/2

FILE: ALL FORMER USEMBASSY IN IRAN

FILE: A NEW YEARS CONCERT FROM IRAN FOR YOU

FILE: HOW DOES NEGATIVE PROPAGANDA FEEL?

FILE: IRANIAN YOUTH TALK MUSIC GAMES AND ANIMATION

FILE: PASSION: MUSICIANS OF TEHRAN: PART 3/2

FILE: CAFE IN THE PARK TEHRAN, IRAN

FILE: DISCUSSING IRAN'S NUCLEAR AMBITIONS AND GAZA

FILE: OPPOSITES IN IRAN AND SOUTH AFRICA

FILE: BEING GAY IN IRAN



WHAT DO YOU WANT TO SAY TO THE WORLD?

I only want to know if after all this discussion the watcher's opinion of Iran is changed or not. In the first place I want to greet everyone who sees this. I want to say that our message always has been peace and always will be peace. We really want to befriend the rest of the world and I hope that this wish is mutual. I want to say hello to everybody. My wish is that those who see this will come to Iran and experience themselves how it is in Iran, so that they can see that Iran is always peace-loving and I hope that their bad image of us has changed with that.

I also want to say hello to everybody. I want to say that Iran is not the country you had in mind. It is a country with a lot of history, much culture. I would wish you to come and have a look how peace-loving we are. You should see it with your own eyes first and only then form an opinion about us.

ABOUT BEING MUSLIM

You are a Moslem or not. If you are a Moslem you have to just keep the rules. If you aren't a Moslem, just say so. If they associate with you as a Moslem ...even if you aren't a Moslem, you can't just do whatever you want. It comes down to the fact that you see certain things in the western world and at the same time assume that it should be the same here. Are they doing the wrong things in Europe? No, maybe they are ahead of us. Their values just don't match with an Iranian like me so that I cannot just be a European.



COMMENTS on NAZILA: FEMALE RAPPER FROM IRAN

Nazila dametoon garm.
I wish you luck, and I hope you are well. Stay strong and awesome.

And I have to agree with everyone on this... I mean why would you choose a hood rat culture that is pure crap and full of negative bullshit, instead of sticking to your own true Iranian (Persian) culture, that surpasses 3000 years of contribution to the world?

gooooooooood luck ..nice job girl

Rap is just a type of music, it has no color.
It may be shitty, but it's still considered music to some people.
hey nazila, my name zee. I am from London i am an artist manager and also a promoter.
I like your music and think i can help you.

I don't know what there saying but they have the style, freedom and attitude to make this work. Well done ladies. Good luck...

Good on you sistas. March on and destroy these guys.

change your goverment...get married..u/2 girls r/sexy...

Cheers. Great use of modern media and music to help us understand Iran a little better.
I also recently enjoyed watching a film about Iran called Persepolis.
It's funny how often we understand so little about the countries and the people our politicians spend so much time worrying about.



SOME COMMENTS

i enjoy this debate with u lol if i seem disrespectful plz forgive me

I would gaurantee that if Iran and The U.S. were allies we would be best of friends. I can see in The Iranian people a true sense of progression and critical thinking. I'm afraid it might be directed in the wrong direction(in some very BIG areas.
Besides, does anyone else think this Iranian girl in the white is absolutely gorgeous? lol

But the question here is that HOW can iran and the US become allies??
if we look at it in another perspective, america takes iran as "the axis of evil" with an islamic regime and stupid people i personally think that america does not want iran to be an independant islamic country BECAUSE of the fact that it is an islamic country with an islamic government, i think that if iran becomes allies with america, not only will iran NOT benefit but america will certainli cause alot of damage to iran

i am afghan, my dad lived in iran for a short time and he told me how racist, iranians are the people treat you like shit, they humeliate afghans and if there is a fight they gang up on u even if it is there faault, so ya my dad hates iranians still he is a manager now and he fired all the iranians and he never hires any i thought it was funny but sad, ohh well thats just him even though we are in canada he still hates iranins, me i don't have any problems with iranians , just my dad does..

Cool video....WoW ,, I miss Iran :(:((((((((((((((nostalgly-igimigration)

SOME COMMENTS on THE MILITANTS HAVE HIJACKED ISLAM

I think the militant Muslims have hijacked Islam AND the radical Christians have hijacked Christianity.

The way I see it, the majority of people in the world are moderate people who agree or disagree with the rest of the World and can live with that. It's the small percentage of outspoken people, at the extremes, that literally ruin it for everybody. They spread their messages of intolerance and soon the moderates start to confuse radicals with moderates.

Ask many people in predominately Muslim countries and they'll likely confuse "regular Americans" with the "Wackos that have been running the country for the last eight years

What do you REALLY know about the world?

Our dear Maartje returned from Iran last Friday. A country that us westerners mostly know from television. Better yet: we probably only know it from tv. The war with the Iraqis (although that's a long time ago) president Ahmedinejad who's screaming an cursing program against Israel and America (to say the least), it's nuclear program and you'll probably be able to mention a lot more examples than the ones I've just mentioned. So: axis of evil then ey?

Well...that's very, very, very difficult to say. First of all let us not forget that the images we see of this country are not - let me repeat that again, NOT - representative for the entire country.

Let's go back in time for some good measure. We were in China in August last year. We see certain images and certain people and certain events which form our image of this country. Is every Chinese a supporter of the Communist Party? I doubt it. Did you know that kids there just live their lives like kids over here? That there's a lively music scene over there? That there are huge shopping malls there like 77th Street Plaza? When I saw the images of current day Beijing I was surprised because I really saw a country that's developing it's own youth culture and whatnot. Come to think of it when you take these things into account: they're not so different



from us. There are cultural differences but still.... the medal always has two sides. Iran was dubbed the 'axis of evil' several years ago. But can you truly say that of it's people? The answer is no if you ask me. I've seen and heard stories now that don't make it to the mainstream media. They only seem to focus on the nuclear issue, denying the holocaust and more of that kind of stuff. That's what I see and hear anyway. I didn't expect to see boys and girls rollerblading on the same court to the music of DJ Tiesto. Or bungy jumping? The girls were wearing headscarves but some parts of their hair were showing. Turned out that one of them had pink hair. And that aint no joke. Never saw that in the eight o' clock news. (It'll be online [HERE](#) soon!)

The footage which Maartje shot in Iran is once again proof, at least to me, that there is more to a country then meets the eye. I guess you can say that there is a dominant voice and a less dominant one in every society. Consider the previous example a less dominant one.

I'm sure that people from the Middle East have a distorted vision of the Dutch too. They see images of people like politician Geert Wilders. But does he represent our entire countries' population?

No he doesn't. There are many, many people that don't agree with him. The Dutch are a diverse people. And the Chinese and Iranians are too probably. (...)

So what is Mr hippy-morality trying to say? That a lot of - if not the majority of - the people are alright if you take the time to know them. And vice versa. I know I'm not always reaching out to 'the other' but perhaps I should. Let's consider this blog as a first attempt. So: axis of evil at the end of the day? Maybe a few people. But most aren't. / [blog Tarik](#)



South Africa

POST -
APARTHEID

The screenshot shows the homepage of COUSCOUS GLOBAL, a website with a yellow background. The main heading is "South Africa". Below it, there is a grid of article thumbnails with titles and small images. The articles include:

- QUESTIONS FROM PEOPLE WORLDWIDE TO SOUTH AFRICA.** - Includes a small image of a group of people.
- PRAYING ON THE HILL** - Includes a small image of a person in a white shirt.
- GOING ONCE! GOING TWICE! SOLD!** - Includes a small image of a person in a white shirt.
- INTRODUCING: THE KIDS FROM THE SOWETO COMMUNITY** - Includes a small image of a group of children.
- SUPERMARKET ENTRANCE IN JOHANNESBURG** - Includes a small image of a supermarket entrance.
- INTRODUCTION QUAQUA SOUTH AFRICA** - Includes a small image of a group of people.
- QUESTION AND ANSWERS ABOUT MUSIC IN SOUTH AFRICA** - Includes a small image of a person.
- QUESTION AND ANSWERS ABOUT CHINESE PEOPLE IN SOUTH AFRICA** - Includes a small image of a person.
- WHAT KIND OF RACISM IS THERE IN SOUTH AFRICA?** - Includes a small image of a person.

This block shows a video player interface. The main title is "I just hate the media about South Africa". Below the title is a video thumbnail showing a person with a white play button overlay. To the right of the video player, there are several text-based article snippets with small images, including "THERE ARE MORE OPPORTUNITIES IN CITIES THAN IN VILLAGES" and "WHAT ABOUT ZIMBABWEANS IN SOUTH AFRICA?".

This block shows a video player interface. The main title is "I just hate the media about South Africa". Below the title is a video thumbnail showing a group of people sitting around a table. To the right of the video player, there are several text-based article snippets with small images, including "THERE ARE MORE OPPORTUNITIES IN CITIES THAN IN VILLAGES" and "WHAT ABOUT ZIMBABWEANS IN SOUTH AFRICA?".

This block shows a video player interface. The main title is "I just hate the media about South Africa". Below the title is a video thumbnail showing a person speaking. To the right of the video player, there are several text-based article snippets with small images, including "THERE ARE MORE OPPORTUNITIES IN CITIES THAN IN VILLAGES" and "WHAT ABOUT ZIMBABWEANS IN SOUTH AFRICA?".





COMMENTS on HERITAGE OF MUSIC

No one holds all credit for everything

WOW, this is seriously retarded, enough with the whole pride and keeping track of who made what, in the end, music is a process, today's music was made over thousands of years with alot of ppl contributing to it (blacks, whites, arabs, asians, ..etc)

Agreed...who cares really whether its black, white, indian, latin music....Music has no boundaries (or should have no boundaries!)

I guess because no one gives Blacks credit for shit. (Unless it's for something negative , bad, evil, demeaning, etc) . No one is saying only one group of ppl have rights to enjoy, or create a certain type of music. But give credit where credit is due. I'm so sick of hearing about all the negative shit that Blacks do. As if we had nothing to contribute to the world, society, or "civilization".



SOME COMMENTS on SOUTH AFRICA

RE: I JUST HATE THE MEDIA ABOUT SOUTH AFRICA

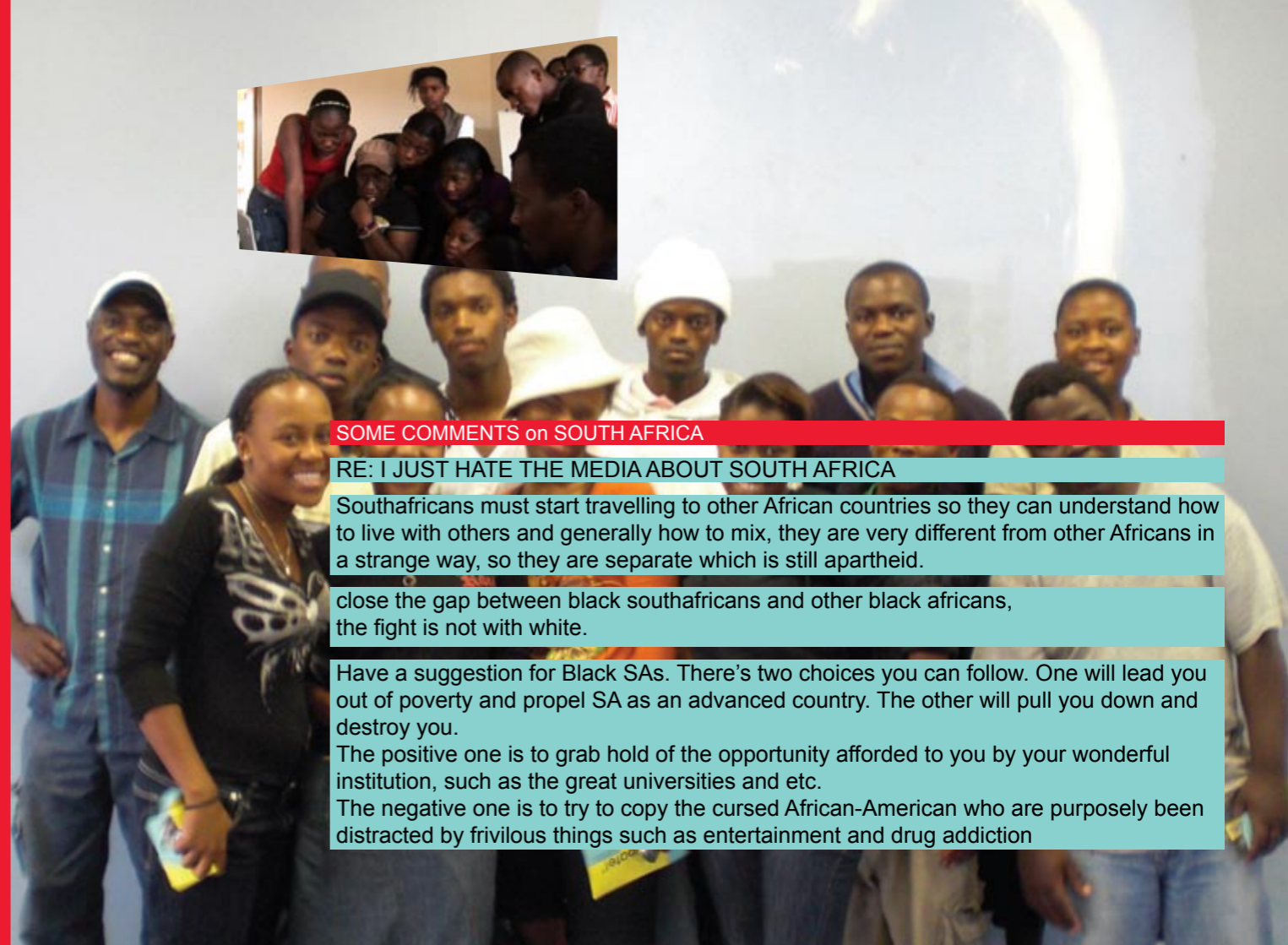
Southafricans must start travelling to other African countries so they can understand how to live with others and generally how to mix, they are very different from other Africans in a strange way, so they are separate which is still apartheid.

close the gap between black southafricans and other black africans, the fight is not with white.

Have a suggestion for Black SAs. There's two choices you can follow. One will lead you out of poverty and propel SA as an advanced country. The other will pull you down and destroy you.

The positive one is to grab hold of the opportunity afforded to you by your wonderful institution, such as the great universities and etc.

The negative one is to try to copy the cursed African-American who are purposely been distracted by frivolous things such as entertainment and drug addiction





Three and a half hour Wayne and I have driven from Johannesburg through nothing more than hills, cows and two gas stations. No we're here at the centre of Quaqua, t I'm the only white person in town.
16:45
We're at the theatre and more than twenty kids are sitting in a circle.. I'm curious about the possible differences between these village kids and the kids from Soweto. They say: "yes there are more opportunities in Johannesburg, but here in Quaqua we can start our own opportunities, we can do this by our selves." Sometimes they have a difficult relationships with their parents who grew up during the Apartheid.



In the car back we put some music on (South African trip hop, really good!!) and we give our opinions on the motions we discussed. During this journey back we're quiet, have a personal conversation or we're singing funny songs. When you're sitting hours in a car next to each other, it gives a band

Later we're walking under a bridge decorated with a lot of beautiful graffiti. They're so realistic that it sometimes looks like a photo
In South Africa they use everything of the cow, so that's why I'm eating a stomach at the moment. Before I will leave to Amsterdam, I have to eat this traditional meal from Johannesburg. It is the idea of eating a stomach of a cow, which I do not like, but the taste is not bad. In a minute my stomach will meet this stomach of a unknown cow, strange..very strange! / [blog Erik](#)

Young people

aired views reflected

and

encouraged inspired

challenged informed

offended pontificated

other young people in various parts of the world

boosted morale

sympathized replied

reassured questioned

heartened comforted



ABOUT US

The foundation **Global Inside** was formed in 2008 in order to facilitate an online platform for young people and debate worldwide.

We want to be global, and at the same time intimate. Stories from the inside of our Globe are our thing.

CouscousGlobal, the website, was done by Maartje Nevejan, Erik Punt and Tarik El Fehmi. They filmed, organized, edited, subtitled and webmastered this project.

Lypo, a nomadic application travelling on existing social networks, was made by DrieBit, Sanne Nolst Trénite and Maartje Nevejan.

The Future, will be shaped and organized by Maartje Nevejan, Sanne Nolst Trénite and the Foundation Global Inside.

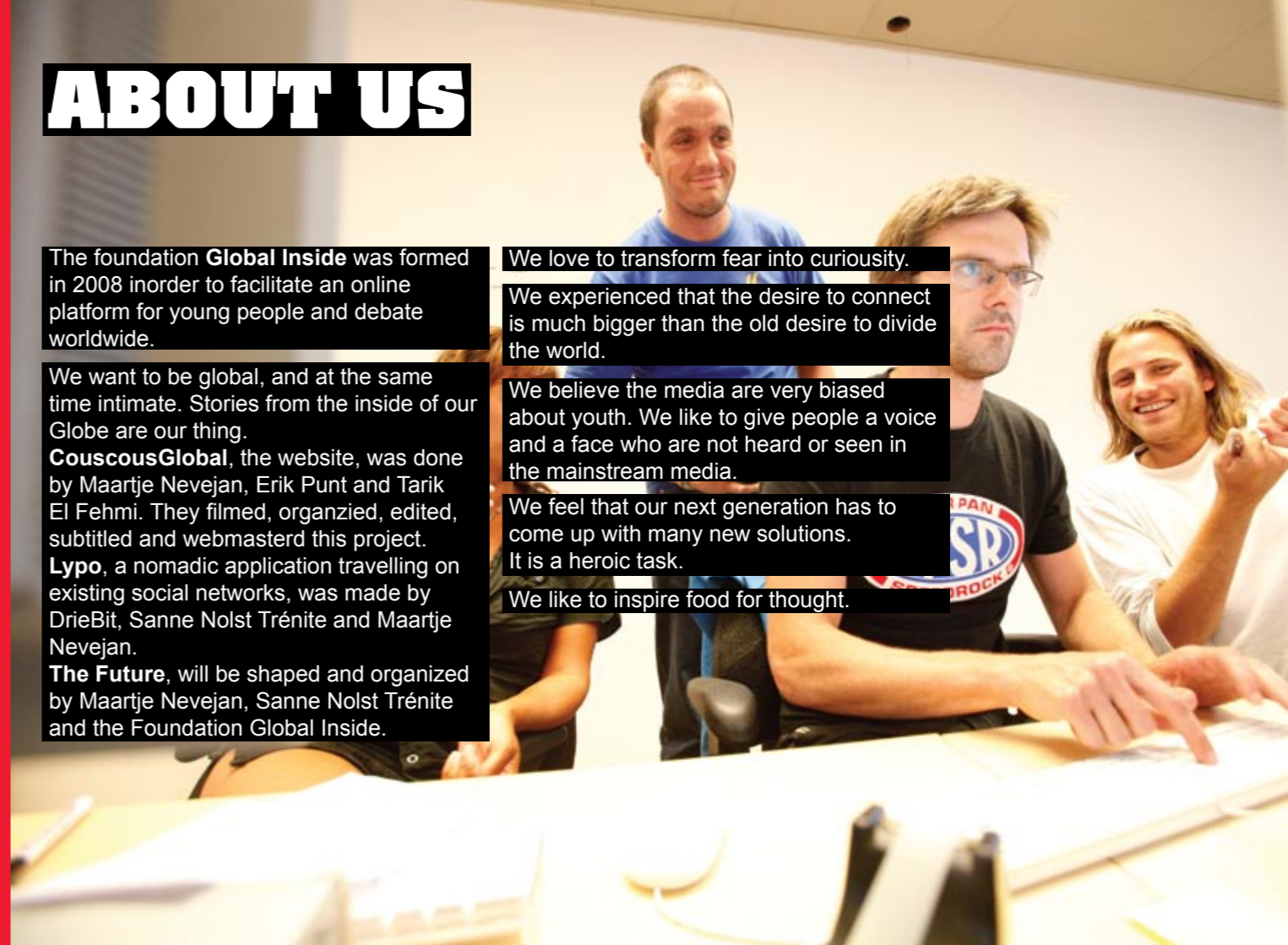
We love to transform fear into curiosity.

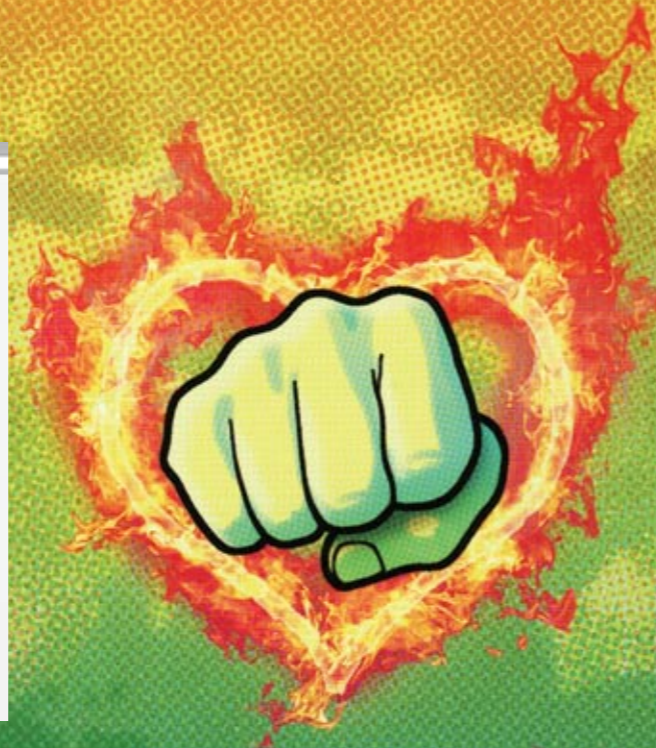
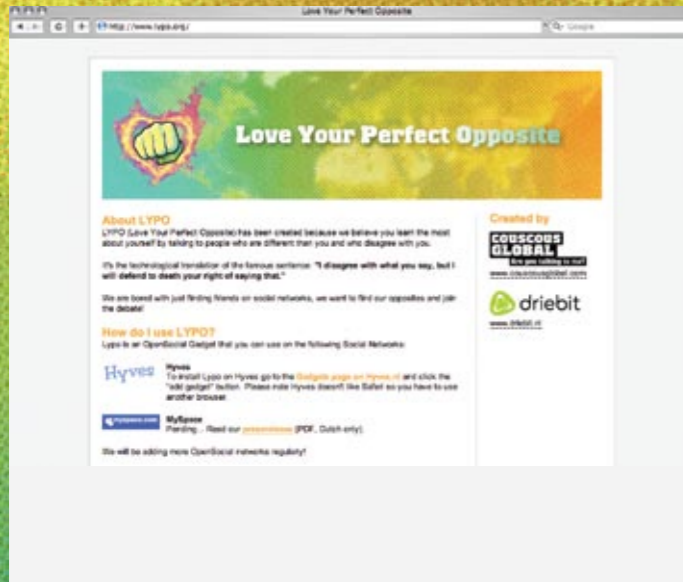
We experienced that the desire to connect is much bigger than the old desire to divide the world.

We believe the media are very biased about youth. We like to give people a voice and a face who are not heard or seen in the mainstream media.

We feel that our next generation has to come up with many new solutions. It is a heroic task.

We like to inspire food for thought.





LOVE YOUR PERFECT OPPOSITE

LYPO (Love Your Perfect Opposite) has been created because we believe you learn the most about yourself by talking to people who are different than you and who disagree with you.

It's the technological translation of the sentence:

I disagree with what you say, but I will defend to death your right of saying that.

We are bored with just finding friends on social networks, we want to find our opposites and join the debate!

Visit www.lypo.org for more info...

COMMENTS on MEDIA

I do not know a single person who is not connected trough a social network, not one facebook spooks...all CIA...

media develop us and at the same time destroy us ..reason ...

Papermedia is dying

When you know you are only going to insult millions of people, why do it?



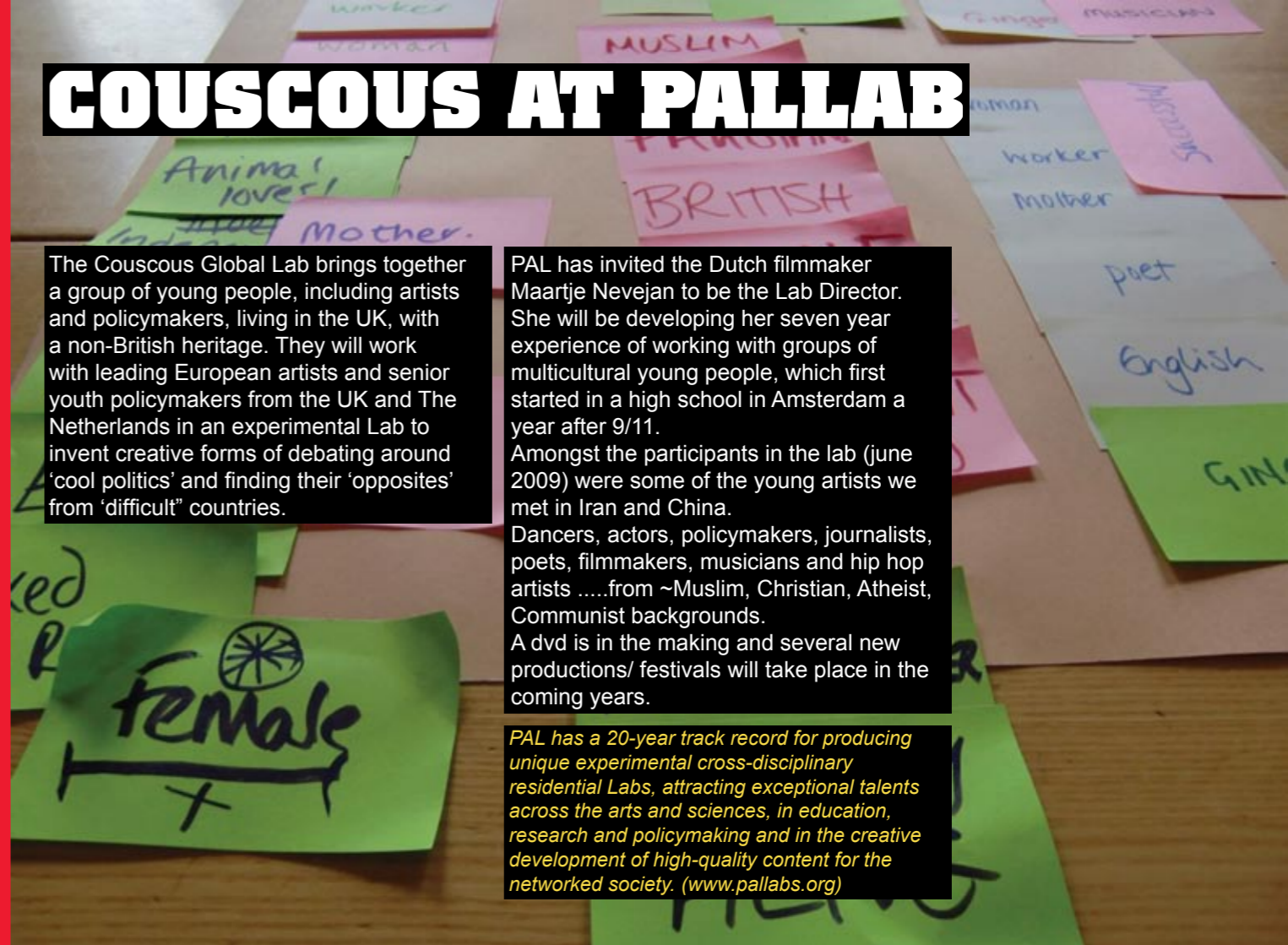


COUSCOUS AT PALLAB

The Couscous Global Lab brings together a group of young people, including artists and policymakers, living in the UK, with a non-British heritage. They will work with leading European artists and senior youth policymakers from the UK and The Netherlands in an experimental Lab to invent creative forms of debating around 'cool politics' and finding their 'opposites' from 'difficult' countries.

PAL has invited the Dutch filmmaker Maartje Nevejan to be the Lab Director. She will be developing her seven year experience of working with groups of multicultural young people, which first started in a high school in Amsterdam a year after 9/11. Amongst the participants in the lab (june 2009) were some of the young artists we met in Iran and China. Dancers, actors, policymakers, journalists, poets, filmmakers, musicians and hip hop artistsfrom ~Muslim, Christian, Atheist, Communist backgrounds. A dvd is in the making and several new productions/ festivals will take place in the coming years.

PAL has a 20-year track record for producing unique experimental cross-disciplinary residential Labs, attracting exceptional talents across the arts and sciences, in education, research and policymaking and in the creative development of high-quality content for the networked society. (www.pallabs.org)



Started in June 2008, with building the site.
 8-8-2008 THE SITE WAS ON-LINE.
 We made no publicity and steadily grew in size and visitors.
 We uploaded our video's on YouTube, Daily Motion & Vimeo
 and embedded these movies on our own site
 www.couscousglobal.com and on Facebook/Hyves/Bebo/
 Myspace/Linkedin.
 Hundreds of other sites embedded our movies or grabbed
 them and put them on their own sites.
 We were Creative Commons so that was OK with us.
 On a regular basis our movies were put on:
 the Chinese Danwei, the American Monthly Review
 and the Images and Voices of Hope websites.

WITHIN THESE 10 MONTHS:

we travelled ourselves to **5** countries
17 countries participated and made movies for us:
 AFGHANISTAN, AZERBAIJAN, CAMBODJA, CHINA, GAZA,
 HOLLAND, IRAN, IRAQ, ISRAEL, KENYA, NORWAY, SINGAPORE,
 SOUTH AFRICA, SURINAME, TANZANIA, UNITED KINGDOM
 and USA.
 Together we made **263** movies.

The movies were put on Youtube and watched on many
 websites and social networks. They attracted more than
1.000.000 viewers.

FACTSHEET

Most important ones:
 Youtube Couscousglobal channel:
 visitors from **78** countries with **600.000** views
 Couscousglobal.com:
 visitors from **120** countries with **100.000** views
 Used languages: **65**
 Average gender: **70%** male, **30%** female.
 Average age: depends strongly of the country.
 Very interesting to see.
 Oldest group: USA & Middle East:
 mostly watched by middle aged males.
 Youngest group: Asia, mostly 13-17 years
 Daily views: **1000-2000** a day.
 Average time on the site: **5.46**

We gave lectures on universities and artschools in:
 BEIJING, MIAMI, AMSTERDAM, HAARLEM, ROTTERDAM,
 TEHRAN, KHARTOUM.

Worked together with local organizations in:
 KENYA, TANZANIA, CAMBODIA, SINGAPORE, SURINAME,
 UNITED KINGDOM AND AZERBAIJAN.

Lectures for IDFA, West Media, Images and Voice of Hope
 Changemakers, NY, Mediamatic, national changemakers-
 conference for refugees, Holland.

We did a lab with **28** young artist in the UK around Global
 Intimacy and Opposites.

We have ambassadors in **20** countries.

TOP 10 MOST POPULAR VIDEO'S:

- 1 The cutest young gay people you've ever seen: Jong en Out
- 2 Afghan refugees in Iran
- 3 Having sex for the first time: all ways a bad experience?
- 4 Being gay in Iran
- 5 An interview with Nazila, female rapper from Iran
- 6 Skating in Tehran Iran on DJ Tiesto
- 7 Introducing young Iranians
- 8 Puppy love for Sasha and Malia Obama
- 9 Birmingham mail, afterparty Obama (part 1)
- 10 Suriname: If you were a baby that's about to be born...

TOP 10 MOVIES MOST COMMENTED ON:

- 1 The cutest young gay people you've ever seen: Jong en Out
- 2 Afghan refugees in Iran
- 3 Young republicans: after McCain's defeat
- 4 Cool Barack Obama/A.P.T. ringtone
- 5 maral, triphop from Iran
- 6 Being gay in Iran
- 7 wall Tehran, Iran 2009
- 8 Answers from Iran to the questions of young Americans
- 9 Passion: Musicians of Tehran: part 1/3
- 10 Homosexuals are not natural

TOP 10 COUNTRIES MOST INVOLVED ON YOUTUBE

- 1 UNITED STATES
- 2 CANADA
- 3 MALAYSIA
- 4 UNITED KINGDOM
- 5 AUSTRALIË
- 6 SLOVAKIA/TURKEY
- 7 IRAN
- 8 GERMANY/HONGKONG SAR FROM CHINA
- 9 FRANCE/SWEDEN/HOLLAND
- 10 BRAZIL

TOP 50 MOST INVOLVED COUNTRIES ON WWW.COUSCOUSGLOBAL.COM

HOLLAND/UNITED STATES/UNITED KINGDOM/CHINA/CANADA/
 GERMANY/IRAN/SOUTH AFRICA/France/AUSTRALIA/TALY/
 MEXICO/SPAIN/KENYA/SWEDEN/BELGIUM/SWITZERLAND/
 SINGAPORE/SURINAME/TURKEY/HONG KONG/NORWAY/INDIA/
 IRELAND/AZERBAIJAN/RUSSIA/GREECE/PORTUGAL/POLAND/
 ISRAEL/BRAZIL/NEW ZEALAND/MALAYSIA/JAPAN/PHILIPPINES/
 SAUDI ARABIA/FINLAND/PAKISTAN/CAMBODIA/BULGARIA/SOUTH
 KOREA/LEBANON/AUSTRIA/HUNGARY/INDONESIA/TANZANIA/
 ROMANIA/DENMARK/THAILAND



In June 2009 we launched our groundbreaking “nomadic application”: “LYPO, love your perfect opposite”
It will be put on all social networks, and our goal is to facilitate people to meet their opposite, people who are different than you are. Within the next months we will have our first results.

Technical partners: Mediamatic and Driebit

We had a HIT Video during the election night of Obama and could follow our news spreading the world. We have 15 pages of links worldwide and gained 9 medals from YT. We were on ABCnews, Foxnews, Huffingtonpost, The Times, the Guardian, Frontpage in Australia, Switzerland, Germany, UK, USA, on all the journalistblogs etc.

We were phished once: all our content was “stolen” from Youtube, after two days, we had it back.

We joined forces with:
Amsterdam International Community School
Pal West Mode Atelier
Young & Out/COC, Amsterdam
Rietveld Academie, Amsterdam
Openstudio, Diemen
Kilimanjaro Film Institute, Tanzania
Uptoyoutoo, Kenya
Butterfly works, Amsterdam/South Africa

Ghettoradio, Amsterdam/Africa
Obama Campaign Miami, Florida
Students for McCain, USA
Generation Engage, USA
Model United Nations Conference, Singapore
Phaphama Initiatives Johannesburg
Chiawelo Community Centre Johannesburg
PALLAB, United Kingdom
Theatre of Quaqua
Fajr Festival, Teheran, Iran
Saskia Laroo band
Democrats Abroad, Amsterdam
Hamid Pourazari, Afghanistan
University of Applied Sciences InHolland
GNR8, Haarlem
University of Amsterdam
University of Miami
New School of the Arts, USA
Kilimanjaro Film Inst, Tanzania
Willem de Kooning Academy, Rotterdam
Chiawelo Community Centre, South Africa
University of Beijing, China
University of Nairobi, Kenya

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